



SEMAINE
DE LA CRITIQUE
CANNES 2016

PONTE PRODUÇÕES AND ÁSPERA FILMES PRESENT

DELUSION IS REDEMPTION TO THOSE IN DISTRESS

WITH NASH LAILA

AND MELISSA FERNANDES, AMANDA GABRIEL, EVERTON GOMES, MAITA MELO, THASSIA CAVALCANTI • **DIRECTOR & SCREENWRITER** FELLIPE FERNANDES
• **PRODUCER** DORA AMORIM • **EXECUTIVE PRODUCERS** DORA AMORIM AND THÁIS VIDAL • **CINEMATOGRAPHY** GUSTAVO PESSOA • **PRODUCTION DESIGNER**
THALES JUNQUEIRA • **SOUND** LUCAS CAMINHA AND NICOLAU DOMINGUES • **EDITOR** QUENTIN DELAROCHE • **COSTUMER DESIGNER** RITA AZEVEDO • **MAKE
UP** CRIS MALTA • **PRODUCTION MANAGERS** LUIZA RAMOS JÚLIA MACHADO • **GRAPHIC DESIGN** A FIRMA • **POSTER PHOTOGRAPHY** TIAGO CALAZANS

INCENTIVE

FINCULTURA

SECRETARIA
DE CULTURA

SECRETARIA
DE CULTURA



PRODUCED BY

PONTE ÁSPERA FILMES

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REEL

THE
OPEN REEL



DELUSION IS REDEMPTION TO THOSE IN DISTRESS

DIRECTOR FELLIPE FERNANDES COUNTRY BRAZIL YEAR 2016 LENGTH 21', col.

HER BUILDING IS IN DANGER OF COLLAPSE. SHE MUST MOVE OUT.



__Felipe Fernandes is a journalist with a masters in communications, born on May 16th, 1988 in Recife (Brazil). Over the past eight years he worked as assistant director to filmmakers such as Kleber Mendonça Filho, Paulo Caldas, Pedro Severien and Daniel Bandeira. In his dissertation, he studied the construction of the spatial experience in film. *Delusion Is Redemption to Those in Distress* (2016) is his first work as director and screenwriter.